

Concert

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buy items such as sound and lighting equipment, chairs, tables, a film screen, a portable dance floor, and interlocking stage platform pieces.

Even so, "We're beginning our plans for the grand opening," Kincannon said.

While it's an exciting time for the Barns, it's also one for Where's Aubrey, which recently released the album "blue21A" inspired by a recent Kandinsky art exhibit at

the Guggenheim Museum in New York.

The show revealed, McGraw said, how the artist could create pairs of paintings based on the same structure, but with different results.

The record, he said, works in the same way, with songs using similar chord structures to arrive at different sounds.

McGraw, who has played violin since age 3 — he learned under the Suzuki method in Tennessee — performed at Carnegie Hall

twice before leaving high school. Once, he was on tour with young players when Shin'ichi Suzuki himself came to the United States from Japan. The second time involved a group of high school musicians who also toured Europe.

McGraw said he particularly likes to play in Berryville, because the audience listens very carefully. It's gratifying to have "people really paying attention."

And by the way, Aubrey is a friend of the duo who failed

to appear at a New Hampshire show and had his name immortalized by McGraw and Singleton.

Tickets

Tickets for the show cost \$10 at the door. For more information, call The Barns of Rose Hill at 540-955-7093.

On the Internet . . .
barnsofrosehill.org

— Contact S.M. Mangino at smangino@winchesterstar.com

DEAR ABBY

DEAR ABBY: "Lost My Appetite in South Carolina" (June 1) walked out of a wedding reception after waiting for a delayed dinner and suffering through the DJ's "loud, deafening rock 'n' roll music." You chided the writer and suggested he should have asked the hosts to lower the volume somewhat. It's my experience this doesn't work. Insanely loud music is part of the contemporary American culture.

I have walked out of at least two wedding receptions because of loud music. A wedding reception is supposed to be an event to enjoy and talk to people. Something is amiss when people are invited to a wedding and become a captive audience, forced to put up with intolerable conditions. Walking out is a reasonable response.

PAUL IN CHESTERFIELD, MO.

DEAR PAUL: It was impossible to turn a deaf ear to the "volume" of letters I received supporting "Lost" for the reasons you expressed. Read on:

DEAR ABBY: Spoiled brides and loopy parents treat weddings like Broadway productions. The guests are just extras in the extravaganza. If people have been invited for dinner and it isn't being served, they are justified in leaving.

I went to a wedding and was shocked to learn dinner wouldn't be served until five hours after the reception began because "the bride preferred to dance on an empty stomach." My husband and I left our gift and took our empty stomachs to a restaurant. We heard later that the mother of the bride was angry because more than a dozen guests also left before dinner, while the bride danced merrily on.

J.G. IN LOS ANGELES

DEAR ABBY: You missed an opportunity to point out to your readers that special dinners are a time for family, friends and new acquaintances to renew, rekindle and update their lives and relationships.

It might be wise for future wedding planners to instruct the DJ or band to play soft music — or none at all — during dinnertime. Remember, the "bash" goes on after dinner and lasts for hours.

CATHY LEE IN GROSSE POINT FARMS, MICH.

DEAR ABBY: That letter made me furious! Because of the 30 extra guests we expected, we rented a larger room, hired an extra waiter and bartender and set up additional tables. Because some

guests didn't show up and others left before the meal, we had couples left sitting alone at their tables.

The money we could have saved if some of those ungrateful people had simply declined in the RSVP could have gone to the newlyweds to start their household. Whatever happened to courtesy and good manners?

DISAPPOINTED MOTHER
IN TEXAS

DEAR ABBY: The comfort of one's guests must be considered in planning an event. I think it's perfectly acceptable for a guest to leave before dinner, stating, "I'm sorry, but the music has become too loud for me to stay." It is extremely rude of hosts to expect guests to tolerate dangerous, uncomfortable noise levels.

VALUES MY HEARING IN N.Y.

DEAR ABBY: The "rule" that guests must eat dinner because it was paid for is right up there with the assumption that the price of the gift must be equal to the guests' share of the cost of the reception. Utter nonsense! It costs the same whether they eat while suffering from the deafening noise or discreetly making an escape.

COMMON SENSE IN ILLINOIS

GOREN ON BRIDGE

Two-suited overcalls such as the unusual no trump are useful to get your side to a good spot or to a cheap sacrifice. When the opponents buy the hand, however, these distributional bids might point declarer to a winning line. This hand is from a knockout team match.

At one table, North-South bought the hand at five clubs, just making. At the other table the auction went as shown.

West's two no trump was a red-suit takeout, and South had just one story to tell. De-

spite a singleton trump, North started a cue-bidding sequence and North-South ended in six clubs, against which West led the ten of diamonds.

Declarer won the opening lead with dummy's king and immediately led a low spade from the table. East followed low and declarer took the deep finesse, playing the eight from hand!

When that held, South cashed the aces of clubs and spades, then forced out the king of clubs. South eventually discarded a losing diamond

on the king of spades and lost only a club trick.

Note that it would not have helped East to play the ten on the first spade lead. Declarer can still set up a spade trick via a ruffing finesse.

What made declarer take the deep finesse in spades at trick two? West's vulnerable two no trump overcall marked him with an awful lot of red cards, so a singleton spade was a distinct possibility. The odds on that singleton being neither the queen nor the ten were 2-to-1 in declarer's favor.

WITH TANNAH HIRSCH

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A WORD TO THE WISE

East-West vulnerable. North deals.

NORTH

♠ K J 9 5 4

♥ 8 6 4 3

♦ A K 5

♣ 10

WEST

♠ 2

♥ A Q 9 7 5

♦ Q 10 9 8 4 3

♣ 9

EAST

♠ Q 10 7 6 3

♥ K J 10 2

♦ J

♣ K 8 2

SOUTH

♠ A 8

♥ Void

♦ 7 6 2

♣ A Q J 7 6 5 4 3

The bidding:

NORTH	EAST	SOUTH	WEST
1♠	Pass	2♣	2NT
Dbl	3♥	4♣	Pass
4♦	Pass	4♥	Pass
5♣	Pass	5♠	Pass
6♣	Pass	Pass	Pass

Opening lead: Ten of ♦

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